## A Note from Beethoven:

Pretend you have come to visit me.

Knocking Game: (on the closed keyboard)

Your teacher will knock the rhythm for measures 1-2.
You answer by knocking measures 3-4. Knock your messages back and forth to the end of the piece.

## At the keyboard:

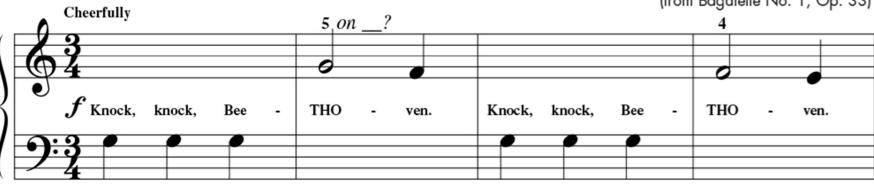
2. Now play. Singing the words will help you feel the rhythm. Would Mr. Beethoven compliment your round hand shape?



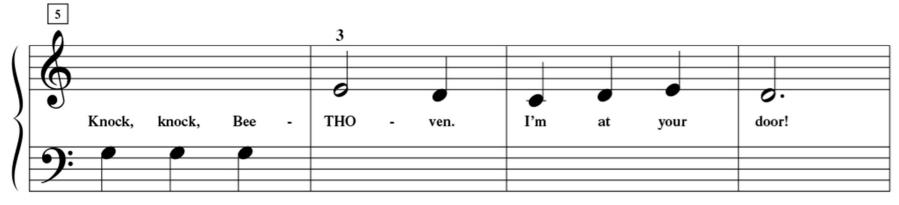
## 30

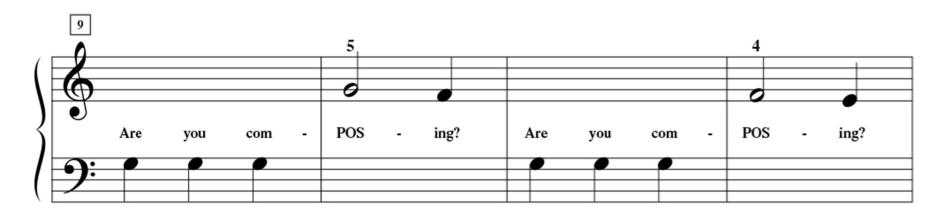
## Beethoven's Door

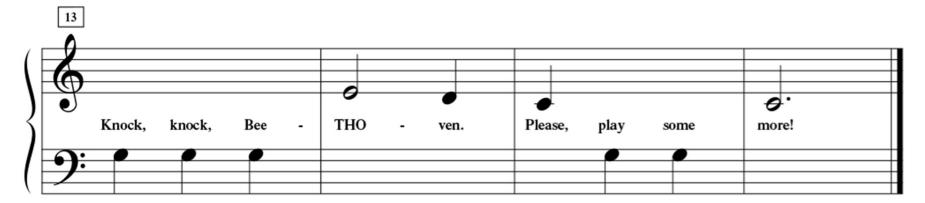
Ludwig van Beethoven (from Bagatelle No. 1, Op. 33)



3 On \_\_\_? Think: A is the top line. Step down to \_\_\_\_\_?









Your teacher will *whisper* a L.H. finger number to you. Play the piece again and use that finger to play **bass clef G**.





Teacher Duet: (Student plays 1 octave higher.)



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